

May this Season Bring You  
the **Joy of Music!**



Greetings from the  
Copper Country Suzuki Association



**CCSA Staff**

Libby Meyer, Executive Director  
Violin & Viola Instructor  
Maggie Twining  
Cello & Viola Instructor  
Director of Orchestras  
Amanda Plummer  
Piano Instructor  
Keweenaw Family Music  
Robert Hicks  
Violin Instructor  
Michael Adler  
Assistant Violin Instructor  
Carla Phillips  
Accompanist

**Thanks to Our Donors!**

Stark Family Foundation  
Sue Ellen Kingsley  
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Herbert & Michele Meyer  
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Joe & Marcia Stemberger  
In Honor of Trent Bukovich  
Lois & Charles Young

Special thanks for the continued support of:

**Finlandia University**  
and  
**Michigan Tech University**  
Department of Visual & Performing Arts

**CCSA Board of Directors**

Maria Bergstrom, President  
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**Copper Country Suzuki Association**

PO Box 161, Houghton, MI 49931-0161  
906.487.3606  
www.coppercountrysuzuki.org



CCSA is a 501(c)(3) tax-exempt charitable organization. Contributions are tax-deductible.

CCSA • 1971 - 2013  
Over 40 Years of Changing Lives through Music  
**Musical Musings**

Dear CCSA Friends and Families,

As the hectic holiday season gets underway, I find myself thinking about priorities and values. When there are so many good things clamoring for my time, attention, and finances, how do I decide what is most important for myself and my family? Where will we invest our energy and resources? I am more and more convinced that it is essential that we make these decisions based on careful thought about our own personal and family core values, and not just “on-the-fly” or as opportunities arise.

That being said, I am constantly amazed and humbled by the commitment and dedication of our CCSA families to making music a priority in their homes and in their childrens’ lives. Parents dedicate precious time and money to invest in lessons, group classes, and events (not to mention all the driving to and fro!). Students make choices every day to make music a priority, even with many other activities demanding their time. Teachers invest their remarkable talents and energy in bringing out the best in all of their students (from the shy smiles of a first-time “Twinkler” to the new confidence of an advanced player – the rewards are mostly intangible, but oh so sweet!).

Finally, my sincere thanks to you, our faithful families and supporters, for making the Copper Country Suzuki Association one of your priorities.

Communities, too, have to make tough choices and set priorities. We are so thankful that in our community, music and the arts continue to be important values. With your help, we are investing in our community by helping families make music a central piece of their childrens’ lives.

*Maria*

Maria Bergstrom  
CCSA Board President



Winter 2012 -2013



**Upcoming Events**

**Poor Artists’ Sale Performance**

Calumet School Gym  
Dec. 1 • 1 p.m.

**CCSA Holiday Concert**

Finnish American Heritage Center  
Dec. 12 • 6 p.m.

**Musical Tuesdays**

Portage Lake District Library  
Jan. 15 • 10:15 a.m.

**Keweenaw Youth Symphony Orchestra  
Heikinpäivä Performance**

Finnish American Heritage Center  
Jan. 26 • 11:30 a.m.

**Little Brothers Friends of the Elderly  
Valentine’s Day Party**

Location TBA, Feb. 9 • 12:15 p.m.

**Solo Recital**

The Bluffs Senior Residence  
Feb. 10 • 2:00 p.m.

**KYSO and Preparatory Strings Concert**

Finnish American Heritage Center  
Mar. 6 • 6:00 p.m.

**Violapalooza:**

**Festival Celebration of All Things Viola!**  
Location TBA, Mar. 23-26

**Viola and Cello Recital**

Chapel of St. Matthew  
Mar. 27 • 6:00 p.m.

# Student Spotlight

## Meet Andrew Martin

**CCSA: How long have you played the piano? And studied with Amanda?**

I've been playing for 7 years; the past 3 with Amanda.

**CCSA: How often do you play?**

I try to practice everyday for about 30 minutes, but some days I have too much homework. When that is the case, then I will practice longer on the weekends.

**CCSA: What do you enjoy about playing the piano? What do you think about when you are playing?**

There are many things I enjoy, but when I'm playing I tend to think about my Grandpa Vwadek, because he was the one to encourage me to start piano lessons. He passed away in February 2011 and I still think of him every time I play.



Disguised as a "tacky tourist," Andrew performs at the 2012 Halloween recital.

**CCSA: What is your favorite piece to play or favorite type of music to play?**

I like to play fun songs like, "In the Hall of the Mountain King" and "Peter's Theme" from *Peter and the Wolf*. I also enjoy jazz.

**CCSA: What do you find most challenging about the piano?**

When I am first learning a song, I find it challenging when I have to play it "hands together," that isn't as easy as you would think.

**CCSA: Besides playing at recitals and concerts, have you played anywhere else?**

I've played a few times at my church. Once I played the prelude at the beginning of service, and another time I played some Christmas carols and the congregation sang along. I've played for all of my grandparents, since they aren't able to come to my recitals.

**CCSA: Is the rest of your family musical, do you play together?**

My Mom played percussion in school and college and has tried different instruments. My brother is learning how to play the ukulele. We've never played together...yet.

**CCSA: Do you play any other instruments?**

I also play the trombone.

**CCSA: What kind of music do you like to listen to?**

I like different kinds of music. My Mom introduced me to Electronica, Techno and Ska (which has trombone players!!) I also listen to Weird Al, he writes great lyrics; he's pretty creative.

**CCSA: What do you like to do when you're not playing the piano?**

I enjoy gaming (computer and board games,) computer programming, and participating in Lego League at Houghton Middle School.



Sharing music and whimsy, in costume, at the Twelfth Annual Halloween Recital at The Bluffs Senior Residence.



## Want to Make an Immediate Impact With Your Year-End Giving?

We recently began improving the acoustics in our new E.L. Wright Building studio space. Over \$600 worth of professional consultation time was donated to evaluate the existing acoustics and make recommendations that will help us use the space effectively. We have a two-phase plan in place. Phase I, at a cost of approximately \$1500, has already begun. Our new high-quality acoustical panels are making a big difference in sound quality and preventing noise overlap when more than one room is being used. Phase II (about \$3700) will depend on our ability to raise additional funds. CCSA will share the cost of the upgrades with Keweenaw Family Music, our partners in the studio. We are in need of additional funding to help pay off our Phase I investment and launch

Phase II. Would you consider making a donation towards the acoustical renovations? You can use the donation form to the right of this newsletter and designate your gift for "Acoustical Upgrades."

Thank you for continuing to support our programs.

## Community Giving



CCSA students donate part of their Saturday to play at the Little Brothers Friends of the Elderly Halloween Party.

## CCSA's Milestones

- Harrison Hrabinsky - finishing Suzuki Violin Book 1
- Sonia Jin - completed Suzuki Violin Book 1
- Ellie Pulda - finishing Suzuki Violin Book 1
- Yvonne Wang - completed Suzuki Violin Book 1
- Grant Fredrickson - finishing Suzuki Violin Book 2
- Kaleigh Miller - completed Suzuki Violin Book 2
- Meredith Raasio - completed Suzuki Violin Book 2
- Christian Perreira - finishing Suzuki Violin Book 3
- Wonyoung Choi - finishing Suzuki Violin Book 4
- Bria Neves - completed Suzuki Violin Book 4
- Jiseung Choi - completed Suzuki Viola Book 2
- Kaaren Liston - completed Suzuki Viola Book 3
- Tessa Meyer - completed Suzuki Viola Book 3
- Daren McKellar - completed Suzuki Cello Book 1
- Kolson Kytta - completed Suzuki Cello Book 1
- Trent Bukovich - completed Suzuki Cello Book 3
- Elaine Min - completed Suzuki Piano Book 1
- Zoë Johnson-Berman - completed Piano Adventures Book 3A
- Annika Seigel - started Piano Celebration Series Book 1

## Welcome New Students

- |                           |                              |
|---------------------------|------------------------------|
| Hyun Jin - Cello          | Bosung Kim - Viola           |
| Alexis Niswonger - Cello  | Sharon Colbert - Viola       |
| Megan Messner - Cello     | Taryn Colbert - Viola        |
| Rachel Bergstrom - Cello  | Leila Larson - Viola         |
| Liam Perreira - Cello     | Julia Jeon - Violin          |
| Leah Berkey - Cello       | Rachel Ou Sun - Violin       |
| Abbey Eliason - Cello     | Elizabeth Bergstrom - Violin |
| Braden Miller - Cello     | Soham Mehendale - Violin     |
| Nathaniel Wheaton - Cello | Lillian Austin - Piano       |
| Taylor Nees - Cello       | Elijah Tichenoff - Piano     |



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I wish to support the **Copper Country Suzuki Association** and help make high-quality music instruction available and affordable for children in our community.

- Enclosed is my gift of \$ \_\_\_\_\_  
 I'd like this gift to be anonymous.  
 This gift is **In Honor Of** or **In Memory Of** (circle one):

- I'd like to sponsor a scholarship at the  \$500  \$250  \$100 level.  
 I'd like to contribute to the studio's acoustical upgrades.  
 Check here if you would like a receipt.

Your name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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- Your gift will help us:  
 · purchase instruments  
 · offer scholarships  
 · keep tuition affordable