

CCSA • 1971 – 2011  
40 Years of Changing Lives through Music

# Musical Musings

Winter  
2011–12



Dear Friends of CCSA,

I write this note after having attended another fun-filled Halloween recital. We heard from a Jedi Knight, a sock monkey zombie (!), several students from Hogwarts, and even Santa Claus (among many others). Who knew they all studied the Suzuki method? This annual event is one of my favorites, because it highlights what our program is all about—discovering that making music together can be both fun and rewarding.

Do you have memories of a favorite costume you wore for a Halloween recital? Or maybe you were a Suzuki parent and have stories to share that would encourage new families in our program? As we celebrate our 40th anniversary year, we are gathering CCSA stories from our alumni. Elsewhere in this issue you will find ways to share your memories with the rest of the CCSA family. If you know of other alumni who are not receiving this newsletter, will you help us get in touch with them? We would like to include as many people as possible in our anniversary celebrations.

Finally, I want to take a moment to recognize some outgoing CCSA board members. Kelly Luck and Susan Dlutkowski, both of whom served on the CCSA board for ten years or more, are stepping down this year. Kelly was our treasurer for most of that time, and Susan served as president. Also leaving us is Tammy Donahue, who has been our treasurer for the past three years. I want to thank all three of them for the many hours they spent on behalf of CCSA. A program like ours is built on the strength of its volunteers. We are fortunate to have had these individuals working on our behalf. As they step down, we welcome new board members Audrey Liston and Paul Schutte.

Thank you to all of you for the many ways you support CCSA.

*Maria*

Maria Bergstrom  
CCSA Board President



## Upcoming Events

### Poor Artists' Sale •

Calumet H.S. Gym  
December 3 • 1:00pm

### Holiday Recital •

Finnish-American  
Heritage Ctr., Hancock  
December 7 • 6:00pm

### Heikinpaiva Parade & Market •

Finnish-American  
Heritage Ctr., Hancock  
January 28 • 11:30am

### Little Brothers–Friends of the Elderly Valentine's Day Party •

Gloria Dei  
Church, Hancock  
February 11 • 12:15pm

**Solo Recital •** Chapel of  
St. Matthew, Finlandia U.  
February 12 • 2:00pm

### KYSO and Reading Orchestra Concert •

Finnish-American  
Heritage Ctr., Hancock  
February 29 • 6:30pm

### Celebrate Youth Arts Month Open House •

Community Arts Center,  
Hancock  
March 3 • 1:30pm

# Student Spotlight: Wonyoung & Jiseung Choi

## What instrument(s) do you play and how long have you been playing them?

*Wonyoung:* I play the violin. I have been playing for more than 3 years. I also play piano, and this year I started playing the oboe so that now I play three instruments.

*Jiseung:* I have been playing the viola for about 2 years.

## How did you come to play your instrument(s)?

*Wonyoung:* When I was in 2nd grade, I was able to join a violin group class, which was offered by a Korean school in Knoxville, Tennessee.

*Jiseung:* My mom (Bina Choi) encouraged me to play a different instrument than the violin, which my sister is currently playing. So I decided to play the viola.

## Do you have a favorite song, or a favorite type of music to play?

*Wonyoung:* My favorite song is “Humoresque” and I like fast and challenging music.

*Jiseung:* My favorite song is “Hunters’ Chorus” and I like fast songs.

## Who do you play music with?

*Wonyoung:* I am a member of the KYSO so I play with them. The most exciting for me is to play Suzuki songs with my brother for our daily practice. At Christmas last year, we had Hyoungjoon’s family at my house. His dad, Professor Lee, played a carol song and one of the Suzuki songs while I played the violin and Jiseung played the viola. It was such an awesome extemporization!!!

*Jiseung:* I am a member of CCSA Reading Orchestra, so I am playing with them. My favorite time is to play with my sister during my daily practice.

## Do you play for family or friends?

*Wonyoung:* Yes, I do. I play for my family most every day. Sometimes I play for my friends, too.

*Jiseung:* My grandparents live in Korea. We barely see them and I miss them a lot. So I love to play songs for them whenever I make a call to them. My grandfather is fighting against gall bladder cancer and my grandparents have never visited us since we moved up to Houghton. I really want to have them here and would like to play the viola for them. And I wish my grandfather could overcome this cancer soon.

## What are some of your other interests?

*Wonyoung:* I like playing outside with friends, traveling with family, swimming, and reading a book.

*Jiseung:* I like playing most kinds of sports: ice hockey, soccer, golf, swimming, skiing, pool, bowling, football, tennis, basketball, and so on.



## Suzuki Milestones!

These students recently completed a Suzuki book or reached another milestone: Jiseung Choi — Book 1, viola • Sarah Peng — Book 1, violin • Grant Frederickson — Book 1, violin • Molly Wieringa — Book 2, violin • Kora Johnson — Book 4, violin • Bria Neves — Book 3, violin • Lauren Ahn, Emily Bow-Pearce & Edward Zhao graduated from box violins to “real” violins

## Welcome New Students!

Lauren Ahn • Anna Bowers • Emily Bow-Pearce  
Hannah Brothers • Susanne Brown  
Margaret Ensminger • Sonia Jin  
Zoe Johnson-Berman • Heidi Karinen  
David Nelson • Andrew Plummer • Madelyn Raasio  
So Jung Song • Yvonne Wang • Lily Wieringa  
Molly Wieringa • Edward Zhao

## Thanks to these recent donors!

- Paul & Audrey Frair
- Kiwanis
- William & Nanno Rose in honor of Audrey Frair & Rosemary Remington



P.O. Box 161  
 Houghton, Michigan 49931-0161  
 906.487.3606  
[www.coppercountrysuzuki.org](http://www.coppercountrysuzuki.org)

I wish to support the **Copper Country Suzuki Association** and help make high-quality music instruction available and affordable for children in our community.

Enclosed is my gift of \$ \_\_\_\_\_

- I'd like this gift to be anonymous.
- This gift is **In Honor Of** or **In Memory Of** (circle one):  
 \_\_\_\_\_

**Your gift will help us:**

- purchase instruments
- offer scholarships
- keep tuition affordable

- I'd like to sponsor a scholarship at the  \$500  \$250  \$100 level.

(Check here if you would like a receipt.  )

Your name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please make checks payable to CCSA. Contributions are tax-deductible. CCSA is a 501(c)(3) nonprofit organization.

# CCSA's Early Years: Looking Back with Teacher Rosemary Remington

"When CCSA was founded in 1971 the program received government funding to help get it off the ground. I took over the program from Marilyn Savolainen when that funding ended a few years later, and I remained involved with the program until the mid-1990s. I knew almost nothing about the Suzuki Method when I was asked to teach it. Before I began, I attended training in the summer at a Suzuki institute, hoping to bluff my way through the first year. With the support of very dedicated CCSA parents, it was a success.

"In my first year with CCSA there were more than 50 students in the program, coming from Houghton, Hancock, South Range, and Sacred Heart Parochial School in Calumet. After that, the number of students varied from year to year. My lesson room locations varied as well, from lunch rooms and conference rooms to a broom closet. We managed to find more spacious areas for group lessons.

"My first spring we began what was to become an annual Workshop Weekend, in which guest Suzuki teachers from surrounding states would come to work with our students, ending with a Gala Concert. These workshops were great learning experiences for me as well as for the students. Our program in the Copper Country was becoming well known.

"It was most rewarding to see students first meet and then surpass expectations, progressing from Twinkle Variations to difficult concertos. I continue to hear of former students' successes in their adult lives. I'd like to think that their 'Suzuki years' played a part in their successes.

"Audrey Frair was my mentor, and I owe much of my accomplishments with the program to her. I have many happy memories of the years I taught in the Copper Country."

*Rosemary Remington is retired and lives in California.*



**The Joy of Music:  
CCSA Cellist Daniel Lauritsen**

## Your memories, please!

We are collecting memories from CCSA alumni and friends. If you have a great Suzuki story to share, please contact us via mail or our website (addresses below), email ([ecmeyer@mtu.edu](mailto:ecmeyer@mtu.edu)), or by posting on our new Facebook page. We would love to hear from you!

### CCSA Board of Directors

Maria Bergstrom, President  
Ann Pace, Vice-President  
Andrea Raasio, Treasurer  
Lisa Meyer, Secretary  
Jen Bukovich • Haley Frederickson  
Audrey Liston • Chris Miller  
Paul Schutte •

### CCSA Staff

Libby Meyer, Executive Director • Violin & Viola Instructor  
Maggie Twining, Cello & Viola Instructor • KYSO & Reading Orchestra Conductor  
Emma Dlutkowski, Violin Instructor  
Amanda Plummer, Piano Instructor  
Carla Phillips, Accompanist

### Copper Country Suzuki Association

P.O. Box 161  
Houghton, Michigan 49931-0161  
906.487.3606  
[www.coppercountrysuzuki.org](http://www.coppercountrysuzuki.org)

CCSA is a 501(c)(3) tax-exempt charitable organization. Contributions are tax-deductible.

