

# "That's the Instrument I'm Going to Play": Meet Maggie Twining

Maggie Twining has been a CCSA cello instructor and orchestra conductor since 2004. Born in North Dakota, Maggie grew up in the Marquette area and graduated from high school in Hancock.

"Music has always been an important part of my life," she says. "When the orchestra teacher came to our classroom in 4th grade and played all the instruments, I didn't really have much interest until she picked up the cello. She played just the open C string—the lowest—to start with, and as soon as I heard it, I said "that's the instrument I'm going to play!"

Maggie believes that music is much more than entertainment: it can be emotional, sometimes even therapeutic. "When you play the cello, you can actually feel the instrument vibrating, and it is a very soothing, comforting feeling," she notes. "And, the more I teach, the more I hear my students say "I was feeling \_\_\_\_\_ (fill in the blank: down, frustrated, happy, angry, excited, sad, whatever), so I played my cello!"

One of the things that Maggie thinks about in her teaching is enabling students to accomplish things that they can take with them through life. "Music is great because you can sit down and play your instrument anytime. Of course, it's all the more fun when you can play with any group you want to." And enjoying music is, after all, the most important thing. "The funny things kids say often keep me on my toes, and also keep things interesting."



Maggie conducting the Preparatory Strings, with son Daniel playing cello

## Welcome to Our New Students!

Eva Anderson • Cayley Cunard  
Samantha Eisele • Davin Evans  
Olivia Hohnholt • Alexandra Huotari  
Ché Anderson Justice  
Bosung Kim • Kolson Kytta  
Erin Lehnart • Ian Peng  
Ellie Pulda • William Shapton



The Joy of Music:  
CCSA Violinist  
Sarah Peng

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We're grateful for these recent donations!

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Additional thanks to Mary Ann and Max Seel and Upper Peninsula Power Company for sponsoring tables for CCSA students to attend the November Class Acts fundraiser concert of Canadian fiddler April Verch and her band, and to Susanna Brent of the Rozsa Center for making the arrangements.

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### Copper Country Suzuki Association

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# Musical Musings

Dear Friends,

"Can I play one more scale?"

"I want to learn how to play pizzicato now so I'll know how to do it when I get to play in the orchestra."

"My goal is to finish Book One by the end of the year."

"My friends like it when I bring my violin to school."



Your support helps us to continue offering families the opportunity to make music a vibrant part of everyday living. Thank you for being part of this most important endeavor.

*Susan*  
Susan Dlutkowski, CCSA Board President



Winter  
2010–11

Copper  
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These remarks were recently made by young students in our program. Children who are also involved in soccer and scouting, swimming and skiing. Through their involvement in CCSA, young people in our community have another opportunity—to become musicians. Learning to play their own instrument, to play in a group, to perform their music, and to be proud of their accomplishments—all this becomes an important part of their lives.

Poor Artists' Sale  
Performance

Calumet School Gym  
December 4 • 1:00pm

Finnish Independence Day  
Performance • Finnish-  
American Heritage Ctr.  
December 5 • 2:00pm

CCSA Holiday Recital  
McArdle Theater, MTU  
December 8 • 6:30pm

Gingerbread House  
Performance • Carnegie  
Museum, Houghton  
December 16 • 5:00pm

Heikinpäivä Market  
Performance • Finnish-  
American Heritage Ctr.  
January 29 • 11:30am

Solo Recital  
Chapel of St. Matthew,  
Finlandia University  
February 13 • 2:00pm

Celebrate Youth Arts  
Month Open House • CC  
Community Arts Center  
March 5 • 1:30pm

Viola & Cello Recital  
The Bluffs  
March 23 • 6:30pm



Keweenaw Youth Symphony Orchestra &  
CCSA Preparatory Strings Orchestra Concert

March 2 • 6:30 pm  
Finnish-American Heritage Center, Hancock

Music by Gliere, Holst, Vivaldi • "Lord of the Rings" suite

FREE ADMISSION

## Student Spotlight: Trent Bukovich

### How long have you been playing cello?

Four years.

(Trent's Mom, Jen: He had just turned 4 years old. He had to learn the bow hold on a fake wooden bow, and he had a foot chart to teach him where to keep his feet. Once he had mastered those, he was allowed to bring a cello home.)

### How did you get interested in the cello?

I saw Maggie at MTU preschool.

### What do you enjoy most about playing?

I enjoy the recitals and I really enjoy playing music.

### What is most difficult for you?

Rounded finger tips.

### Do you have any favorite pieces?

Bourée [by Handel], Go Tell Aunt Rhody, Battle of the Heroes from Star Wars Episode III.  
(Mom: This summer, he also learned to play almost every song from his "Star Wars: A Musical Journey Book for Cellos.")

### Besides playing at recitals and concerts, have you played your cello anywhere else?

I have performed for my class at school several times in the last few years.

(Mom: He has played the cello while his uncle accompanied him on the piano. Trent enjoys playing his cello for company any chance he gets, and they always are surprised and say, "Wow, Trent really can play.")

### What are some of your other activities?

Hockey, soccer, and I love math.



Trent exploring the cello



Performing with Finlandia's University Singers



## Suzuki Milestones!

Congratulations to these students who recently completed a Suzuki book or achieved another milestone!

- Trent Bukovich — Book 2, cello
- Elise Cheney-Makens — Book 5, cello
- Samuel Dix — Book 3, cello
- Samantha Eisele — Graduated from box violin to real one
- Grant Frederickson — Graduated from foot chart
- Seth Helman — Book 3, violin
- Kora Johnson — Book 3, violin
- Erin McKenzie — Book 5, cello
- Tessa Meyer — Book 2, viola
- Kaleigh Miller — Book 1, violin



KYSO Strings in performance at MTU's Rozsa Center



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- keep tuition affordable

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